

Theo Macdonald CV

Education

MVA (First Class), AUT University, 2023

BFA (First-class Hons), University of Auckland, 2016

Grants & Awards

Kōwhai research Residency, Auckland Festival of Photography/Tokyo Institute of Photography, 2024

Head of School Award, Art and Design, AUT, 2023

Peace and Disarmament Education Trust Research Grant, 2023

Ballarat International Foto Biennale GradFoto, finalist, 2023

National Contemporary Art Award, finalist, 2023

Molly Morpeth Canaday Award, finalist, 2022, 2021

The University of Auckland Summer Research Scholarship, 2015

Select Exhibitions

National Contemporary Art Award 2023, Waikato Museum (Hamilton) 2023

A Great Yawning Gap (group), Oddly (Auckland) 2022

Day Job (group), Flux Factory (New York City) 2021

Burning Down the Houses (w/ Isabella Dampney), Meanwhile (Wellington) 2021

Hard Balling It With The Big Guys (w/ Isabella Dampney), Hot Lunch (Christchurch), 2021

Bravo! Monster Island is a Peninsula, play_station (Wellington) 2021

Waterfall Confessional, Mason's Screen (Wellington) 2020

POST- (group), Blue Oyster Art Project Space (Dunedin) 2020

The Marketplace of Feelings (group), Corban Estate Arts Centre (Auckland) 2019

Stop the World from Spinning (group), KNULP (Sydney) 2018

Heart of Glass (w/ Isabella Dampney), Enjoy Public Art Gallery (Wellington) 2018

The Tomorrow People (group), Adam Art Gallery (Wellington) 2017

Bella and Theo IDEATE! (w/ Isabella Dampney), RM (Auckland) 2017

New Perspectives (group), Artspace Aotearoa (Auckland) 2016

Is it the Beginning of a New Age? (group), The Engine Room (Wellington) 2016

I Think We Should Put Some Mountains Here (w/ Isabella Dampney), Rockies (Auckland)
2016

Avoiding Climax (w/ Isabella Dampney), Window Gallery (Auckland) 2016

Group Shower (group), Fuzzy Vibes (Auckland) 2015

Select Broadcasts/Screenings/Performances

“Meryl Eats Work for Breakfast”, screened as part of *Ambient Television*, Audio Foundation (Auckland) 2022

“The Virgin is Filthy Her Mantle is Scuffed”(with Isabella Dampney), screened as part of *Cross Modal* (group), Audio Foundation & Te Uru Waitākere Contemporary Gallery (Auckland) 2021

“Consecutive Prank Calls” (with Isabella Dampney & Daphne Simons), broadcast as part of *Your Silence Will Not Protect You* (group), Piet Zwart Institute (Rotterdam) 2019

“Honking,” screened as part of *Works for Loudspeakers No. 15* (group), Pyramid Club (Wellington) 2018

“3 Chocolatiers” (with Isabella Dampney & Jackson Crampin), performance as part of *Become Instrument: A Festival of Sound and Image*, Audio Foundation & CIRCUIT (Auckland) 2018

“In Memoriam Marietta Burns,” screened as part of *Should I tell you what the actual Sistine Chapel looks like?*, RM Gallery (Auckland) 2016

Select Publications

“Orientation or orienteering? A digital compass”, an essay for *yahaan*, Corban Estate Arts Centre, 2024

Hot Lunch Leftovers (contributor), Hot Lunch (Christchurch), 2023

“The Hardest Geometry Problem in the World”, an essay for *Surface Level*, Rm Gallery, 2022

“An Essay on the Monkey Book” (with Isabella Dampney), Drain Magazine, 2021 (international)

“A Fragmented Response to Owen Meany,” Meanwhile Gallery, 2020 (Wellington)

“Hey, Don’t Settle for Walking: Video Art and Engine Sport in Aotearoa,” HAMSTER Ono, 2020 (Christchurch)

“Resisting Education with The Simpsons,” plates 01, 2019 (Chicago)

“Atlas,” Cool Customer Volume 2, 2019 (Toronto)

“A Star is a Seed,” SADO Vol. 2, 2019 (Wellington)

Heart of Glass exhibition catalogue (with Isabella Dampney), Enjoy Public Art Gallery, 2018 (Wellington)

“Francisco Lopez - Snippets and Excerpts,” *Writing Around Sound #3*, 2016 (Christchurch)